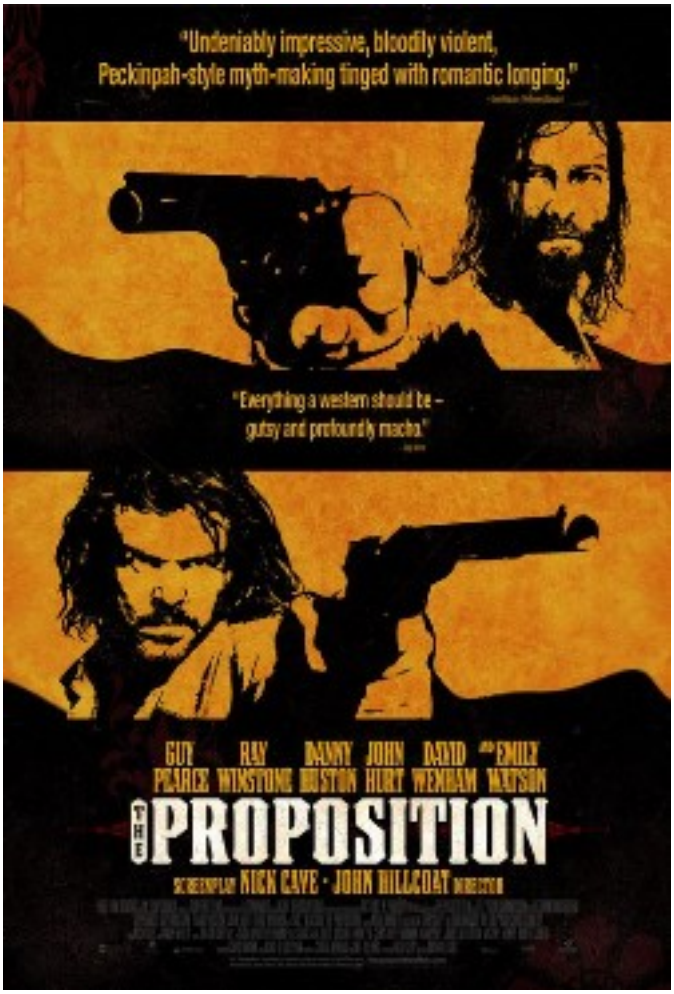
The Proposition / La Route

(John Hillcoat, 2009)

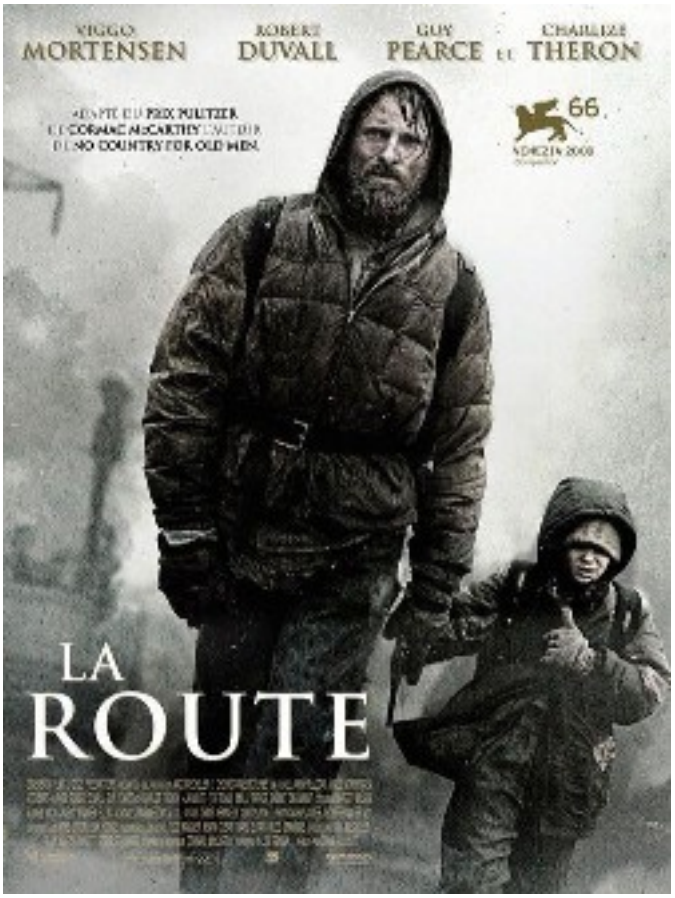
Critique

Crépuscules

par Michaël Delavaud le 07.01.2011



01



02

par Michaël Delavaud le 07.01.2011
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